scoring guide assignment: basic shoot • point value: 20

VAPA 1A.11 Value of photojournalism to tell stories in compelling ways.

photographer's name: _____

assignment/topic: _____

date submitted: _____

photocomposition			feedback
uses principles such as rule of thirds, repetition, leading lines, framing and other techniques in most photos; photos are cropped carefully 5 points	demonstrates solid principles of composition in some photos but has minor cropping problems or more than two "bad" images 3 points	does not demonstrate rule of thirds or other techniques and/or has noticeable cropping problems or mergers; blurry photos 1 point	
storytelling			
represents a wide variety of storytelling angles; specifically shows before/during/after or creative idea with evidence of preplanning; photographer spent the time necessary to tell a story with multiple parts 5 points	shows more than one story-telling angle but most of the shots are from one aspect; shoot lacks depth or would tell a better story with more planning or time on site 3 points	does not document the before during/after of the topic and is noticeably limited in storytelling ability 1 point	
angles			
shows a variety of wide angle, medium shot and tight or close-up photographs 3 points	shows two of the three: wide angle, medium shot or tight/close-up photographs 2 points	shows angles of only one type: wide, medium or close-up photographs 1 point	
format			
follows all directions; folder is in correct location on shared drive with correct naming structure from Batch Rename (topic/date/lastname); shoot contains 15-20 color-corrected images for grading 5 points	follows most of the directions lacking in color quality OR naming structure; too many or not enough images submitted 3 points	has multiple format errors from Bridge in terms of color-correcting, folder name, quantity OR images were not processed or edited before submission 0 points	
meeting deadlines			
is turned in on time 2 points	is turned after the deadline 0 points		

reflection	score
Use the back of this paper to reflect on your experience. Be as specific as possible. • *Which image do you like best from this shoot, and why?* • *If you could reshoot, what would you do differently?*	

created by Sarah Nichols, MJE | Whitney H.S., Rocklin, Calif. | 2011